

16-18 March

Bruce Mason
Centre

March
2018
**ARTS FESTIVAL
AUCKLAND**

ERTH'S PREHISTORIC AQUARIUM

IN PARTNERSHIP WITH



**AUCKLAND
LIVE**

ERTH - VISUAL & PHYSICAL INC.



THE SHOW

Dare to adventure to the bottom of the sea!

Deep below the surface, submerged below time, once swam some of the world's most amazing prehistoric marine reptiles.

Following the internationally loved and applauded show *Erth's Dinosaur Zoo™*, the team at Erth spent years scouring the seven seas, collecting playful prehistoric creatures of the deep for their giant aquarium.

For the very first time, you are invited to meet these aquatic critters in person.

Come dive with us to the historical depths of the ocean and unlock some of nature's greatest mysteries.

ERTH VISUAL & PHYSICAL INC. have continually created live theatre at the forefront of new performance practice. Since its beginnings in 1990, the Company has strived to provide audiences with eye popping visual experiences.

Giant puppetry, stilt-walkers, inflatable environments, aerial and flying creatures. Erth is all these things and more.

Erth has built an Australia-wide, and increasingly international reputation based on exceptional work. In demand for events and festivals, the Company inspires audiences with its unique and dynamic vision.

CREATIVE TEAM

Writers

Scott Wright
with Drew Fairley
and Catherine McNamara

Director

Scott Wright

Designer

Steve Howarth

Producer

Gemma Pepper

50mins no interval

PERFORMERS

Hosts

Drew Fairley
Catherine McNamara

Puppeteers

Gab Paananen
Tina Jackson
Gavin Clarke

ERTH'S PREHISTORIC AQUARIUM HAS BEEN SUPPORTED BY CARRIAGEWORKS' IN DEVELOPMENT PROGRAMME, THE NSW GOVERNMENT THROUGH ARTS NSW AND THE AUSTRALIAN GOVERNMENT THROUGH THE AUSTRALIA COUNCIL FOR THE ARTS, ITS ARTS FUNDING AND ADVISORY BODY

PHOTOGRAPHY: STEVEN WOODBURN (COVER);
HEIDRUN LOHR (OPPOSITE)

DIRECTOR'S NOTE

The ocean is where all life began, its stories are rich and many unknown. *Prehistoric Aquarium* is the greatest adventure we've been on yet and we're gonna take you to a part of the ocean that's so deep that only three people have ever been before (and only one of them was a celebrity).

One of the great joys of making an Erth show is the knowledge, skill, experience and history we can draw from. Whilst shows

evolve and grow, *Prehistoric Aquarium* is unlike anything we've done before, and yet it feels so familiar, a return to the ocean that is totally immersive. The amazing puppets in the show have even left us a bit gobsmacked; when we first started bringing them to life the opportunity to have them literally swim off the stage into the audience gave us the most immense pleasure and continues to excite us.

Scott Wright

ARTIST CREDITS

Sound Design

Phil Downing

Lighting Design

Neil Simpson

Production Management

Mark Haslam
Neil Simpson
Emily Moffat

Workshop Team

Celia Curtis
Aron Dosiak
Aesha Henderson
Danielle Hollows
Katrina Lynch
Ella McInnes
Matina Moutzouris
Gab Paananen
Brett Wilbe

Animation

Christian J Heinrich

Electronics Consultant

Nick Wishart

Workshop Manager

Nyssa Miller

Illustrations

Gab Paananen

Executive Director

Sharon Kerr

AUCKLAND LIVE

**Chief Executive,
Regional Facilities Auckland**
Chris Brooks

**Director Auckland Live &
Auckland Conventions**
Robbie Macrae

**Deputy Director and
Head of Programming &
Presenter Services**
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Manager, Programme Development
Georgina Cervin

Programmer, Programme Development
Janelle Bish

Event Coordinator
Amanda Provan

**Technical Manager,
Bruce Mason Centre**
Craig Dustin

Head of Marketing & Ticketing
Angela Gourdie

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Audience Development**
Sarah Dyck

**Marketing Lead,
Audience Development**
Sahar Lone

Senior Graphic Designer
Ivan Muller

Graphic Designer
Alessandra Banal

Digital Manager
Jenny Nguyen

Auckland Live provides the largest platform for live arts and entertainment in New Zealand, with its venues and iconic places – which include the Aotea Centre, Aotea Square, Auckland Town Hall, The Civic, Queens Wharf and Bruce Mason Centre – the stages for presenting a programme of live performances, international companies, and local artists and arts communities.

Championing new and existing works in theatre, dance, music and visual arts, Auckland Live prides itself on opening the doors to people of all ages to engage with the arts. aucklandlive.co.nz

AUCKLAND March 2018 ARTS FESTIVAL

Auckland Arts Festival is a place for ambitious ideas by storytellers, provocateurs and creators.

The Festival reflects our contemporary, cosmopolitan city with its many communities. It challenges artists and audiences to be bold and take a risk. Through the work of artists from Aotearoa and across the world, we aim to unify, uplift, enlighten and inspire the people of Tāmaki Makaurau and our many visitors.

Taking place annually in March, 2018 marks the 10th Auckland Arts Festival. This year more than 200,000 people are expected to attend the Festival, which comprises more than 50 events taking place in all corners of the Auckland region and many of which are free.

FESTIVAL PEOPLE

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The Right Honourable
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GNZM, QSO

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Charlotte Crone
Gareth Baston (Boris)

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Andrew Gibson

Head of Lighting

Andrew Meadows

aaf.co.nz

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THANK YOU

A STANDING OVATION FOR ALL THE FUNDERS, SPONSORS, PATRONS, AND SUPPORTERS WHOSE GENEROSITY LETS US BRING THE WORK OF GREAT ARTISTS TO THIS WONDERFUL CITY.

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Aotea Centre

1–25 March
DAILY UNTIL LATE

In partnership with



AUCKLAND LIVE

iHeartRADIO **FESTIVAL** **CLUB**

All roads at the Auckland Arts Festival lead back to the iHeartRadio FESTIVAL CLUB at the Aotea Centre, a hangout space and music stage for audiences, artists and the creative community to meet, mix and celebrate.

In the centre of the Aotea Arts Quarter, this comfortable and upbeat pop-up club is your place to gather before and after a show, grab a delicious meal from a bespoke menu and enjoy live music from instrumentalists and DJs, or unwind over the long summer nights with an ice-cold beverage.

Food and drink
curated by
ArtDego

FESTIVAL CLUB
designed by
Angus Muir