

Whanau Day Programme

COME AND CELEBRATE WHĀNAU DAY WITH US AT THE FESTIVAL PLAYGROUND!

The last day of the Festival is full of free live music, free workshops and family-friendly fun from Aotearoa and around the world.

Listen to **Anika Moa** as she chop-chops her way through a raucous set of her award-winning songs, all of which will be NZ Sign Language Interpreted, dance into the night with the spectacular **Bombay Royale**, and be bedazzled by **Drums of Fire**.

Start the day with **Family Fun Yoga**! See amazing performances by 75 members of the acclaimed Hawaiian Hula performers **Na Maka o Pu'uwai Aloha**, and be wowed by kapa haka exponents and Polyfest 2017 champions, **Te Kapahaka o Te Wharekura o Hoani Waititi**.

Sink into the lush string sounds of **The Black Quartet** or walk the tightrope with circus community, **Circability**.

Experience the art of Pow Wow with **A Tribe Called Red** performer **Angela Miracle Gladue**, join in workshops with featured artist **Peata Larkin**, or a taonga pūoro workshop with acclaimed composer, performer and lecturer **Horomona Horo**.

Hosted by our MC, **Aroha Rawson**, with our all day DJ, **LINDA T** join us to celebrate the last day of Auckland Arts Festival with great food and all the whānau!

FESTIVAL PLAYGROUND STAGE

10am **Opening Karakia**

10.15am **Family Fun Yoga** (Aotearoa/ NZ)

What better way to start your day than with **Family Fun Yoga**. Bring a mat and the whole whānau to a free class with Nikki Ralston and daughter Ahlianah in the Festival Playground. Yoga is great for all ages and stages, and so much fun to practice together as a family. Yoga helps make your mind happy and calm while you connect and move your body. Together we will go on a fun journey, discovering animal movements, shapes and patterns, using our super powers of breath to calm our minds and feel grounded.

11.15 – 11.30am **Mahi Pai Taniwha** (AOTEAROA/ NZ)

Join these five colourful and cheerful taniwha as they teach you how to sign in te reo Māori! Learn our language in new and exciting ways through popular waiata (tunes), reo rotarota (sign actions) and kanikani (dance). Fun for young and old!

12pm – 1pm **CHOP CHOP HIYAAA!** (AOTEAROA/ NZ) 

A wicked live show of singing, dancing and frightful fun awaits you at Anika Moa's terrifically cheeky, wonderfully naughty and magical world of *Chop Chop Hiyaaa!* where witches and taniwha gobble you up and rats are naughty ninjas! Born out of long nights, long car drives and long temper tantrums from her three boys, *Chop Chop Hiyaaa* brings you music from Anika's wildly successful 'Songs For Bubbas' albums – full of irresistible songs in te reo Māori, English AND for today, New Zealand Sign Language. Bella Kalolo joins Anika onstage as her witchy friend to help take your tamariki on a 45-minute rollercoaster ride of terrific stories, terrible taniwha and just good old-fashioned singalongs!

1.15 – 1.45pm **Tone 6** (AOTEAROA/ NZ)

Tone 6's story begins with SUPA – SAINTZUP Performing Arts – a community Performing Arts programme designed for 3-17 years founded in 2009, and based in South Auckland. Founder and Director Nainz Tupa'i, who is one-half of iconic R&B duo ADEAZE, has been the main vocal tutor for Tone 6.

2 – 2.45pm **Angela Miracle Gladue – Cultural Dance Workshop** (TURTLE ISLAND/ CANADA)

“Her energy is like a well stoked fire, warm, bright and reliable. She never hesitates to share her gift, lighting the path and reigniting the flames of others along her way.” Angela Miracle Gladue is an accomplished and world-class dancer. From pow wow to B-Girl she has won countless awards in Canada, the US and performed worldwide. She is passionate about working with youth and using her dance and knowledge of hip hop culture to connect. Here in Aotearoa with **A Tribe Called Red**, Angela shares her dance and stories in a free workshop at the Festival Playground.

3 – 3.30pm **The Black Quartet** (AOTEAROA/ NZ)

With deep roots in the classical world, **The Black Quartet** draws on their love and experience of a vast sea of influences, from blues, rock, jazz and pop to create their own signature sonic spectacle. Born from decades of strong foundations in New Zealand's music scene, and working with some of the country's finest artists as well as international performers, The Black Quartet brings virtuosity, freshness and flair to their craft.

3.45 – 4.15pm **Te Kapa Haka o Te Wharekura o Hoani Waititi** (AOTEAROA/ NZ)

Reigning champs of 2017 Polyfest and fresh from this year's secondary school competition stage, **Te Kapa Haka o Te Wharekura o Hoani Waititi** perform their electrifying bracket with a 50 strong kapa.

4.30 – 5pm **Fortress Europe** (AOTEAROA/ NZ)

Musical wunderkind, Leon Radojkovic (*Peter and The Wolf*, *Brel*, Live Live Cinema, Dr Colossus) brings his latest adventure to the Festival Playground with a revolving cast of some of Auckland's best musicians. A contemporary, guitar-driven take on the music traditions of the Balkans, **Fortress Europe** is an exploration of odd meters, serpentine scales and making a racket.

5.15 – 5.45 **Na Maka o Pu'uwai Aloha** (HAWAII/ USA)

Na Maka O Pu'uwai Aloha is a Hula and performing arts studio from Waipio Gentry on the island of O'ahu in beautiful Hawai'i. Under the direction of foundation President and Kumu Hula Mandi Scott there are 80 dancers, three local musicians – Rayna Chong, David Asing and Kyle Shodai, a local DJ Shannon Scott from Hawaiian 105 KINE morning radio, and the Hawaiian/ polynesian fashion designers of Nahe Wahine clothing line. The performance includes Kahiko/ ancient chants honouring volcano goddess Pele and her home of Kilauea. The auana or modern segment consists of mele (songs) of the various Hawaiian islands during which dancers will use traditional implements which include the 'uli'uli (feather rattling gourd), the pu'ili (bamboo sticks) and the 'ipu (hollowed out gourd).

6.15 – 7pm & 7.30 – 8.15pm **Bombay Royale** (AUSTRALIA)

World-conquering originators of vintage Bollywood-inspired surf, spy, disco and funk, **Bombay Royale** harkA from unlikely beginnings in the suburban wilds of Melbourne, Australia. A hugely popular live act, the 11-piece band bring their unique and joyous sound to the Festival Playground after wowing audiences throughout Europe, UK and the USA, where their performances have been met with astonishment and critical acclaim.

8.45 – 9.15pm **Drums of Fire** (SPAIN)

The Catalan festival tradition of correfoc, or 'fire-run', burns brighter than ever under Basque performance group Deabru Beltzak. Heading to the Festival Playground from Te Wero Island, be swept along by their pulsating interactive street theatre – a visceral outdoor procession of drumming and fireworks for a fiery end to the Festival.

SILO 6

1 – 2pm

Taonga Pūoro Workshop with Horomona Horo

Composer, practitioner and cross genre collaborator, **Horomona Horo** has fused the traditional instruments of the Māori, taonga pūoro, within a diverse range of cultural and musical forms. Mentored by tohunga (experts) of taonga pūoro, the late Dr Hirini Melbourne and Richard Nunns, in 2001, Horo won the inaugural Dynasty Heritage Concerto Competition and in the intervening years has become the international Māori face of taonga pūoro. Horomona has a dream to return to the passion that got him started in the beginning with performances of all all kinds, for television, stage through to live streaming. He wants to broaden his abilities not only through music but all performance arts.

2.15 – 4.30pm

Drawing Workshop with Peata Larkin

Peata Larkin along with Aotearoa artists, Charlotte Graham and Regan Balzer will run a drawing workshop inspired by 'The Net (2012)' drawing that is part of Larkin's show *Tauhere* at Silo 6 as part of Auckland Arts Festival. They will be focusing on tukutuku and raranga patterns along with historical and contemporary universal pictograms. The tamariki will be given a 100mm x 100mm – 2mm grid on A4 paper to work on with an ink and fluorescent pen and will be able to take their new drawings away with them.

FESTIVAL PLAYGROUND ARENA

11am – 12pm & 1 – 2pm **Circability**

Award-winning **Circability** aims is to build bridges and break down barriers, using community circus for all ages and abilities, as a medium to bring people together in Auckland. Circability believes that circus encourages participants to reach their potential through physical literacy and creative expression.

12.30 – 1pm & 2 – 2.30pm **POP RIDERS – White Face Crew**

Watch out for the **White Face Crew's** wacky wheels and blinged-out bikes. These clever clowns will be popping up at the Festival Playground with their unique style of physical comedy and interactive mischief.